

QUARTETT in D.

Violoncello.

I.

In mässig gehender Bewegung.

Hans Pfitzner, Op. 13.

12 A 3

mp *cresc.*

ff

sempre ff

C dim. pp

cresc. mf

pp

mf *cresc. mf f*

f *G.P.*

1 E 1 *1* *2*

p *p*

Violoncello.

pp *f* *p* *mf* *p* *mf* *cresc.* *f* *mf* *G* *p* *dim.* *sotto voce* *ppp* *espress.* *cresc.* *H* *p* *cresc.* *mf* *dim.* *pp* *I* *mf cresc.* *f*

Violoncello.

Violoncello musical score, measures 1 through 13. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in bass clef. Dynamics include *cresc.*, *ff*, *sempre ff*, *dim.*, *pp*, *mf*, *f*, and *pp*. Performance markings include *L*, *K*, *M*, *N*, *0*, *P*, and *1*. The score features various musical notations such as slurs, ties, and accents.

J. F. 2006

Violoncello.

pp *p espress.* *Q*

espress.

cresc. - *poco* *a* *poco* -

mf - *f*

ff *R* *dim.*

f *dim.* *mf* *p*

pp *pp* *rit.* *Langsamer.* *pp sotto voce*

espress.

S

kein rit. *ppp*

Violoncello.

Kräftig, mit Humor.

II.

Violoncello score for movement II, starting with "Kräftig, mit Humor." The score is in bass clef with a key signature of two sharps (F# and C#). It consists of 13 measures across 10 staves. The music features various dynamics (*f*, *p*, *mf*, *ff*, *cresc.*, *dim.*), articulations (*pizz*, *arco*), and fingerings (1, 2, 3, 6). Section markers A, B, C, Cc, D, E, F, and G are placed above the staves. The piece ends with a final measure marked "G 7".

J. F. 2006

Violoncello.

Violoncello musical score, measures 1 through 13. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *rit. un poco* at the beginning, followed by *a tempo*. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando). The score features several slurs, ties, and fingerings (e.g., 1, 2, 3). Measure numbers 1, 2, and 3 are indicated above the staff. The score concludes with a double bar line and a repeat sign.

J.F. 2006

Violoncello.

Violoncello musical score, measures 1-14. The key signature is one sharp (F#). The score is written in bass clef. It features various musical notations including triplets, slurs, and dynamic markings. Measure 14 includes the instruction "Viola. rit." and "a tempo".

Measures 1-14. Key signature: one sharp (F#).
Measure 14: *Viola. rit.*, *a tempo*, *ff*.

III.

Violoncello musical score, measures 15-24. The key signature changes to two flats (Bb). The tempo is marked "Sehr langsam." (Very slow). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 24 includes the instruction "fliessender" and a first ending bracket labeled "C 1".

Measures 15-24. Key signature: two flats (Bb).
Measure 15: *Sehr langsam.*, *pp*.
Measure 24: *fliessender*, *C 1*.

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Violoncello.

pp

mf

p

cresc.

mf

cresc.

espr.

f

rit.

Tempo I. Sehr langsam.

cresc.

ff

dim.

p

G

espress.

rit.

rit.

H

pp

attacca

Rondo.

Im heiteren Reigentempo. (Quasi andantino.)

1

pizz.

arco

mf

mf

p

mf

A

p

1

un poco rit.

Violoncello.

Tempo.
pizz.

arco

1

pizz.

Barco

p *mf*

p

mf

dim.

mf *p* *mf*

C

1

pizz.

p

p

p

p

arco

p

cresc.

Tempo.

rit.

pizz.

p

arco

1

E

f *p*

1

1

Violoncello.

Violoncello musical score, 11 staves. The score includes various dynamics, articulation, and tempo markings.

Staff 1: *pizz.* **F** *p* *arco* *p* *pizz.* *arco*

Staff 2: *pizz.* *arco* *mf* *dim.* *p* *rit. - - Tempo.* **G**

Staff 3: *mf* *dim.* *p* *mf* *dim.* *p* *f*

Staff 4: *p* *mf* **H**

Staff 5: *p* *mf*

Staff 6: *rit.* *a tempo* *pp*

Staff 7: *cresc.* *f*

Staff 8: *mf*

Staff 9: *p cresc.* *p cresc.* *p cresc.*

Staff 10: **K** *mf* *f*

Staff 11: *fp*

Violoncello.

Violoncello musical score for measures 11-24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 11-14: *cresc. poco a poco* (measures 11-12), *f* (measure 13), *cresc.* (measure 14). Marking **L** above measure 13.

Measures 15-18: *ff* (measure 15), *sempre ff* (measures 16-18). Marking **M** above measure 16.

Measures 19-22: *dim.* (measure 19), *ff* (measure 20), *dim.* (measures 21-22). Marking **N** above measure 19.

Measures 23-24: *Etwas schneller.* (measures 23-24). Marking **O** above measure 23.

Measures 25-28: *f* (measures 25-26), *rit. - a tempo* (measures 27-28). Marking **P** above measure 27.

Measures 29-32: *arco* (measures 29-30), *f* (measures 31-32). Marking **Q** above measure 31.

Measures 33-36: *cresc.* (measures 33-34), *ff* (measures 35-36). Marking **4** above measure 35.

Measures 37-40: *pp* (measures 37-38), *f* (measures 39-40). Marking **13** above measure 37 and **1** above measure 39.

Measures 41-44: *pizz. rit.* (measures 41-42), *ff* (measures 43-44). Marking **13** above measure 41 and **1** above measure 43.

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